**Weaving Words**

**List of materials**

 You will need to bring some Textiles of your choice, or various color photocopies of textiles. This can be the whole design or simply a detail. You may also photocopy different types of textiles like weaving; knitting; crochet; felt work; quilts; braided, bonded, knotted, or embroidery work; and anything manufactured from interlacing warp and weft.

Consider looking for simple designs with not many colors, we will reduce them into no more than 6 colors.

Tools

* Some of your favorite tools: ruling, cola, folded, parallel and/or automatic pens. Copperplate, Speedball B, and special effect nibs like the Mitchell/Rexel scroll, or music nibs.
* Several round brushes for painting and writing. Numbers between 2 & 6. Pentel brush.
* Dropper or pippetes. Artliners applicator (used by Yukimi) or syringe with needle.
* Watercolor or gouache in tubes or pans in the colors of your textiles. No more than 6 colors plus white and walnut ink.
* Two buckets for water, for pale & dark colors. Palette to prepare colors and a pipettes to collect them.
* Five containers with lids to store prepared colors. Any type of device to prevent tools and brushes from rolling all over the place.
* Pencil, eraser.
* Paper tape, UHU glue stick, double stick tape. Masking fluid. Colored pencils - if water soluble, better.
* A portable light table would be very useful. If you don’t have one you could bring, a portable easel with a light underneath to be able to trace in a comfortable way would work.

Paper

* Some sheets of your favorite layout paper. Twenty sheets of paper - A4, letter, or approximately the same size depending on the best use of your paper.
* You could either purchase a block, or have your pages cut in advance from an Arches Text Wove sheet. From a sheet of 22” x 30” you get 8 pages of 8” x 11”.
* If not, consider a light weight watercolor paper with a smooth surface. Light paper is anything less than 140 lb/300 gsm. A couple of sheets of tracing paper. Paper towels or rags.

 MISCELLANEAOUS OR MATERIALS WE COULD OR NOT USE:

* Fine liners like Micron, Edding, Drawliner or anything similar.
* Embroidery needle & thread. i Fusible bond, heat & bond.
* Extra nibs to stick, sew, or glue to your work.
* Finally, by the end of the workshop, I will ask you to color copy on a good quality paper, maybe the Text Wove, a couple of your works to weave them together. You will then need: A soft (A4/letter or approximate size) cardboard, 2 or 3mm thick, glue stick, straight edge metallic ruler & sharp cutter.